

Rosh Hashanah Yom Kippur



Song Collection

composed by Ellen Allard

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SHOFAR BLAST

♩ = 152

Latin beat


music & lyrics by Ellen Allard

A m D m E



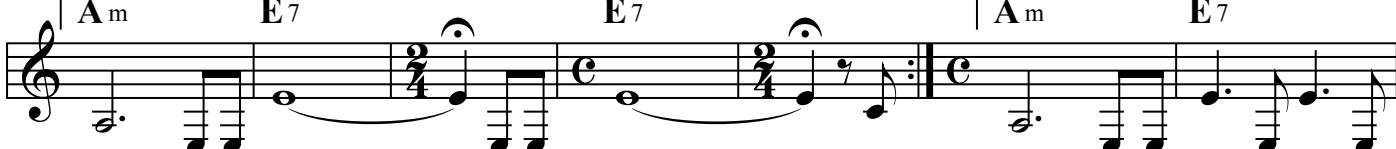
I like to hear _____ the sho _____ far blast _____ some - times _____ slow _____ & _____ some -

A m D m E E7




_____ times fast. _____ I like to hear _____ the sho _____ far blast _____ Hap-py Hap-py Hap-py New

1. A m E7 E7 2. A m E7



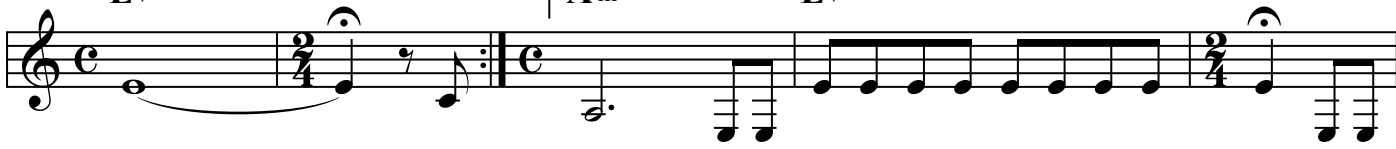
Year! T' ki - ah _____ T' ki - ah _____ I Year! Sh' va - rim _____

E7 E7



_____ Sh' va - rim _____ T' ki - ah _____ T' ki -

E7 3. A m E7



ah _____ I Year! T' ru - ah ah ah ah ah ah ah ah ah. T' ru -

E7 E7



ah ah ah ah ah ah ah ah ah! Sh' va - rim _____ Sh' va -

SHOFAR BLAST

E7 E7

rim _____ T' ki - ah _____ T' ki -

E7 4. Am E7

ah _____ I Year! — T' ki-ah g' do - lah _____ T' ki-ah g' do

E7 E7

lah _____ T' ru - ah ah ah ah ah ah ah ah ah. T' ru -

E7 E7

ah ah ah ah ah ah ah ah ah ah. Sh' va - rim _____ Sh' va -

E7 E7 E7

rim _____ T' ki - ah _____ T' ki - ah _____ I

⊕ E E7 E E7 Am

Hap - py Hap - py Hap - py New Hap - py Hap - py Hap - py New Year!

DIPPING THE APPLES

(Rosh Hashanah)

music & lyrics by Ellen Allard

3 C G C C

Gim - me an A - P - P Gim-me an A - P - P - L - E Gim-me an

3 C G

A - P - P - L - E for Rosh Ha - sha - nah. Gim-me an A - P - P Gim-me an

6 G C

A - P - P - L - E. Gim-me an A - P - P - L - E for Rosh Ha - sha - nah.

9 C G

Dip - ping the ap - ples in - to the ho - ney dip - pi - ty dip - pi - ty doo

11 C

Dip - ping the ap - ples in - to the ho - ney dip - pi - ty dip - pi - ty doo.

Additional verses (each line is a verse that gets repeated 2x):

Apples & honey for Rosh Hashanah, dippity dippity doo...

Thankin' the bees for making the honey, dippity dippity doo...

Lickin' the honey off of my fingers, dippity dippity doo...

Ev-er-y year for (rest) Rosh Hashanah, dippity dippity doo...

May the new year be sweet as the honey, dippity dippity doo...

L'shana tova tika teivu to you, dippity dippity doo...

Apple so sweet and apple so crunchy, dippity dippity doo...

Love to eat apples, red and delicious, dippity dippity doo...

You can dip challah cause challah's for dipping, dippity dippity doo...

L'Shana Tova

words & music by Ellen Allard

Latin-feel

Chorus C G G7

L' sha - na to — va a hap — py new — year, L' sha - na to — va a health —

C C7 F

— y new — year, L' sha - na to - va a — sweet — new — year — for

C G C Verse C G

you and you and — me. We start at the ve — ry be - gin — ning and go —

G7 C

round all — o - ver a - gain. — Like our A B — C's — & our —

F C G

1 2 — 3's — from the be - gin - ning right to the — end. L'

1.2.3.

F C G C F C G C

for you & you & — me. for you & you & — me.

Verse 2: We dip our apples in honey
A sweet beginning to a sweet new year
We eat the challah so round, we hear the shofar sound
Yes, we hear it loud and clear.

Verse 3: Teshuvah, we change for the better
Tefillah, we pray for the best
Tzedakah, we help other people in need
And God will take care of the rest.

MAY YOU BE SEALED

from Bring The Sabbath Home CD

words & music by
Ellen Allard

♩ = 58

Gentle, ballad-like

Chorus

Aadd9

G

Aadd9



May you be sealed for a good year for a sweet year for a heal - thy year. May

Aadd9

G

Aadd9



you be writ - ten in the book of life g' - mar cha - ti - ma to - va. _____ May

Aadd9

G

Aadd9



you be sealed for a good year for a sweet year for a heal - thy year. May

Aadd9

G

last time to coda



you be writ - ten in the book of life g' - mar cha - ti - ma to - va. A

Verse

D

Aadd9

G

Aadd9



ho - ly day a so - lemnn day. A day to set a - side. On

D

Aadd9

G

Esus

E

D.C. al Coda



Yom Ha - ki - pu - rim _____ from our sins _____ we will not hide. _____ May

MAY YOU BE SEALED

mar cha-ti - ma to - va.

Chorus:

May you be sealed for a good year, for a sweet year, for a healthy year.
 May you be written in the book of life, g'-mar cha-ti-ma to-va.
 May you be sealed for a good year, for a sweet year, for a healthy year.
 May you be written in the book of life, g'-mar cha-ti-ma to-va.

Verse 1:

A holy day, a solemn day
 A day to set aside.
 On Yom Hakipurim
 From our sins we will not hide.

Verse 2:

We make amends to others
 For the wrongs that we have done.
 Then we ask God for forgiveness
 Yes, we face the Holy One. *Chorus*

Verse 3:

When day turns into night
 The final shofar blast we hear
 As the book of life is closed we say
 In Jerusalem next year. *Chorus*

Teshuvah, T'fillah, Tzedakah

music & lyrics by Ellen Allard

The musical score is written in 4/4 time and consists of six staves of music. Each staff begins with a treble clef and a key signature of one flat (F major/D minor). The lyrics are written below the notes, with chord symbols (Am, F, G, D, E7) placed above the staff. Triplet markings (3) are used throughout the piece. The score includes a repeat sign at the beginning and a double bar line with a repeat sign at the end of the first line. A first ending bracket is shown above the 9th measure, and a second ending bracket is shown above the 12th measure.

Te - shu-vah T' - fil - lah Tz - da - kah that's what we're gon - na do. Te -

shu-vah T' - fil - lah Tz - da - kah for me and for you. Te - shu-vah T' - fil - lah Tz - da - kah g' -

mar cha - ti - ma to - va. Te - shu-vah T' - fil - lah Tz - da - kah to those near and far. We

1. D Am D Am D
turn and we pray and we give on this day. And we try to re-mem-ber to do it un-til the next

2. D Am
year when we say when we say when we say Te - want to be writ - ten, we want

D Am Am E7
to be sealed. We want to be in the book of life for real for real for real

18 **D** **A_m** **D** **A_m**

for real. Te - say that we're sor - ry, that we missed the mark. That we

21 **D** **E₇** **D.C. al Coda**

stum-bled and fell and then picked our-selves up from the dark to the light from the dark to the light. Te-

24 **A_m** **F** **G** **A_m**

shu - vah T' - fil - lah Tz - da - kah g' - mar cha - ti - ma to - va. Te -

26 **A_m** **F** **G** **A_m**

shu - vah T' - fil - lah Tz - da - kah g' - mar cha - ti - ma to - va. Te -

28 **A_m** **F** **G** **A_m** *sharp, clipped ending*

shu - vah T' - fil - lah Tz - da - kah g' - mar cha - ti - ma to - va.

TOKEA HASHOFAR

words & music by
Ellen Allard

CHORUS

A D E A D



Tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu to -



ke - a ha - sho - far. L' A - ba u' - l' I - ma u' - l' - chol ha - mish - pa - cha we



sing and dance and hug and kiss and say Sha - na To - vah!



ke - a ha - sho - far.

Verse 2: We dip our apples in the honey for a sweet new year
And we listen for the shofar, it's a sound we love to hear. *Chorus*

Verse 3: We take a look at our mistakes, the things we've said and done
Teshuvah helps us to return, for the new year has begun. *Chorus*

Verse 4: We make our challah big and round for blessings full and sweet
We say happy, happy new year, to everyone we meet. *Last chorus then to coda*

LOVELY APPLE TREE

music & lyrics by Ellen Allard

Chorus

C G

See the a - p - p - l - e. See the love - ly ap - ple tree. Lots of

3 G7 C Verse F C

ap - ples on the branch - es and they're smi - ling at me. One ap - ple.
Two ap - ples.

6 F C F C Ø G C

One ap - ple. One ap - ple on the love - ly ap - ple tree. See the
Two ap - ples. Two ap - ples on the love - ly ap - ple tree. See the

love - ly ap - ple tree.

See the a-p-p-l-e
See the lovely apple tree.
Lots of apples on the branches
And they're smiling at me.
Two apples
Two apples.
Two apples on the lovely apple tree.

Three apples..
Four apples..
Etc.

Note: last verse, take the coda.

I CAST MY SINS INTO THE SEA

♩ = 100

*sung to the tune of
The Ants Go Marching One By One
new words by Ellen Allard*

The musical score is written in 8/8 time and consists of five staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a repeat sign at the beginning and a double bar line with repeat dots at the end of the first staff. The second staff has a 'D.C. al Coda' marking above the final note. The fifth staff begins with a 'poco a poco decrescendo' instruction.

I cast my sins in - to the sea hur - rah _____ hur - rah. _____ I
 cast my sins - in - to the sea hur - rah _____ hur - rah. _____ I
 cast my sins__ in - to the sea, a bet - ter per__ son I wil be and we'll
 all go march - ing down to__ the sea on this Rosh Ha - sha - nah. I *D.C. al Coda*
 down to__ the down to__ the down to__ the down to__ the sea.
poco a poco decrescendo

I throw the crumbs in one by one, hurrah hurrah (2x)
 I throw the crumbs in one by one
 A better daughter, a better son. *Chorus*

The crumbs all land upon a wave, hurrah hurrah (2x)
 The crumbs all land upon a wave
 I look to see how I've behaved. *Chorus*

White, wheat, rice, or corn or rye, hurrah hurrah (2x)
 To all my sins, I say goodbye. *Chorus*

The crumbs begin to float away, hurrah hurrah (2x)
 The crumbs begin to float away
 I'm glad I took the time to pray. *Chorus*

And now it's time to start again, hurrah hurrah (2x)
 And now it's time to start again
 All of the children, the women and men. *Chorus*